

# Marion Verboom

Marion Verboom's sculptures bring together a syntax of minimalism with methods of hybridization and a culture of sampling. Inspired by architecture, urbanism, mythology, ancestral crafts as much as forms of logossyllabic writing, Verboom's sculptures and installations operate through iteration, by stacking contiguous or disjointed fragments in modular combinations that are adaptive and context-specific.

Since 2015, Verboom has been creating a series of totemic sculptures titled "Achronies", in reference to their timeless inscription. With these baroque assemblages Verboom subverts the traditional architectural column with patterns and motifs ranging from Classical Greek to pre-Columbian, ancient Anatolian to modernist European repertoires, intertwined with more biographical and organic elements. Using a diverse range of raw materials such as concrete, wood, plaster, bronze, clay, aluminum, and acrylic resin, her sculptures unfold in a wide color spectrum. The artist's strategic use of moulding and casting techniques add to the animate quality of her sculptures' surfaces, sometimes integrating accidents along the way and playing with incompatibilities as much as continuities, while their modular layout opens up infinite possibilities of arrangement in accordance with space and variations of light. The works carry an incessant permeability toward a multiplicity of histories of art and aesthetics, activating a perception that combines macro and micro scales, deep time and futuristic projections. The slow transformation of living forms meets the wanderings, mutations and alterations of the symbol across history and geography. Verboom activates simultaneously the modernist style and its primitive occurrence in an unbridled archeology of forms caught between ancestral knowledge, utopian ideals and cultural hybridization.

Upon graduating from the Paris École nationale supérieure des beaux-arts (2009), Verboom joined the De Ateliers artist-in-residence programme (Amsterdam, 2009/2011). Her recent solo exhibitions include "Pistillus", Le Voyage à Nantes (Nantes, 2023); "Chryséléphantine", La Verrière – Fondation d'entreprise Hermès, (Brussels, 2023); "Peptapon", Le Carré Centre d'art contemporain (Château-Gontier, 2021); La Vitrine, FRAC Ile-de-France (Paris, 2020) and "Lectio Difficilior Potior", MASC, Museum of the Abbaye de Sainte-Croix (Les Sables, 2015). She has participated in group exhibitions "You Know Who" (Ömer Koç Collection), Abdülmecid Efendi Mansion (Istanbul, 2022); "Against Nature", MO.CO. Panacée (Montpellier, 2022); "Le Vent se lève", MAC VAL (Val de Marne, 2020); "Infinite Sculptures: From the Antique Cast to the 3D Scan", Calouste Gulbenkian Foundation (Lisbon, 2020) & École Nationale Supérieure des Beaux-Arts de Paris (Paris, 2019); "Metamorphosis, Art in Europe Now" and Fondation Cartier (Paris, 2019) among others. She contributed to the installation in the new "Toguna" space at the Palais de Tokyo (2018), has collaborated with Maison Chloé, (2017–2018) and was the recipient of the LVMH Métiers d'Art grant and residency (2018). Her works are present in several public collections, including Fonds national d'art contemporain, Fonds municipal d'art contemporain de la Ville de Paris, FRAC Bretagne, Centro de Arte Dos de Mayo Madrid and MAC VAL.

Marion Verboom (1983) lives and works in Paris.

# Galerie Lelong & Co.

Paris – New York

## Solo shows (selection)

2023

*Chryseléphantine*, La Verrière – Fondation d'entreprise Hermès, Brussels, Belgium

*Pistillus*, Le Voyage à Nantes, Nantes, France

*Megaron*, Wentrup Gallery, Berlin, Germany

2021

*Marion Verboom, Peptapon*, Château-Gontier, Le Carré-scène nationale, Centre d'art contemporain, Château-Gontier-sur-Mayenne, France

2020

*Sliced Cloud*, La vitrine du Plateau - Frac Ile-de-france, Paris, France

2018

*Ester*, Galerie Jérôme Poggi, en partenariat avec LVMH Métiers d'Art, Paris, France

2017

Show room, Maison Chloé, Paris, France

*Temporaldaten*, Galerie Jérôme Poggi, Paris, France

2016

*Gesh*, The Pill, Istanbul, Turkey

2015

*Lectio Difficilior Potior*, Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France

2014

*Gamers*, Project space Galerie Anne de Villepoix, Paris, France

2012

*Agger*, 40mcube Les Prairies/ biennale de Rennes, France

*Loess*, Primo Piano, Paris, France

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Paris – New York

*Claire-Voie*, BIS71, Geleen, Netherlands

2011

*Mitage*, Jeanine Hofland contemporary art, Amsterdam, Netherlands

*Work on paper*, Jan Cunen museum, Oss, Netherlands

2010

*Le regard décanteur*, Ensba Atelier Elsa Cayo, Paris, France

## Group shows (selection)

2023

*Futurs Antérieurs*, Centre culturel Jean-Cocteau, Les Lilas, France

*Healing Ruins*, Zeyrek Çinili Hamam, Istanbul, Turkey

2022

*Contre-Nature*, MO.CO. Panacée, Montpellier, France

2020

*Le Vent se lève*, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

*Infinite Sculptures: From the Antique Cast to the 3D Scan*, Calouste Gulbenkian Foundation, Lisbon, Portugal

2019

*De la Terre à la Lune*, Centre d'Art Contemporain Passerelle, Brest, France

*Infinite Sculptures, From the Antiq Cast to the 3D*, École Nationale Supérieure des Beaux-Arts de Paris, Paris, France

*Jeunes artistes en Europe, Les métamorphoses*, Fondation Cartier pour l'Art Contemporain, Paris, France

*Some of Us*, NordArt, Büdelsdorf, Germany

*Gaia Has a Thousand Names*, Musée Elgiz, Istanbul, Turkey

2018

*Formes d'Histoire - Les Tanneries*, Centre d'art contemporain, Amilly, France

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Installation dans le Toguna - Palais de Tokyo, Paris, France

*SCULPTER (faire à l'atelier)*, FRAC Bretagne, Rennes, France

*Cosmovisions, duo show avec Eva Nielsen*, Galerie The Pill, Istanbul, Turkey

2017

*Décomposition d'une maison*, Le 116 - centre d'art contemporain, Montreuil, France

*En toute modestie*, Archipel Di Rosa, MIAM, Sète, France

*Surreal House*, The Pill, Istanbul, Turkey

2015

Parc de sculptures du jardin de la Celle Saint-Cloud, Flag France Renaissance, La Celle Saint-Cloud, France

2014

Artothèque de la Biennale de Belleville, Paris, France

*Vitrine*, Galerie Anne de Villepoix, Paris, France

2013

*La Rime et la Raison*, L'escault, Brussels, Belgium

*A portée du regard*, Les Trinitaires, Metz, France

*Cairn*, Galerie Mélanie Rio, Nantes, France

*Pavillon Moret*, Le Commissariat, Treize, Paris, France

2012

*Man-Made*, Galerie Dominique Fiat, Paris, France

*Ubiquité, Prix Sciences-Po pour l'art contemporain*, IEP, Paris, France

Vestibule de la Maison Rouge, Paris, France

2011

*Architecture redéployée*, Aponia Centre d'Art Contemporain, Villiers-sur-Marne, France

*Elvedon*, MDA Grand Quevilly, Rouen, France

*Psychopomp Counsel*, De Ateliers, Amsterdam, Netherlands

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Paris – New York

2010

*Mouvement des atomes, mobilités des formes*, ENSBA, Paris, France

2009

*Tir Groupé*, Espace Alain Le Bras, Nantes, France

2008

Atelier Elsa Cayo, Galerie Droite ENSBA, Paris, France

*Panorama de la jeune création*, Bourges, France

*Interview*, Union Square Gallery, New York, United States

2005

*Des Ausländer*, Bauhaus-Universität, Weimar, Germany

## Public collections (selection)

FMAC, Fond Municipal d'Art Contemporain de la Ville de Paris, France

FNAC, Fond National d'Art Contemporain, La Défense, France

FRAC Bretagne, Rennes, France

FRAC Normandie, Rouen, France

MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

Musée des Beaux Arts, Nantes, France

Centro de Arte Dos de Mayo, Madrid, Spain