

Mildred Thompson

Mildred Thompson est née en 1936 à Jacksonville (États-Unis). Elle est décédée en 2003 à Atlanta (États-Unis).

Diplômée de l'Université Howard à Washington, D.C. en 1957, Mildred Thompson étudie auprès de l'historien de l'art afro-américain James A. Porter, puis travaille en plusieurs aller-retours en Europe (Allemagne et France) et aux États-Unis.

En 2016, son exposition personnelle « Mildred Thompson: Resonance, Selected Works from the 1990s » s'est tenue au SCAD Museum of Art de Savannah en Géorgie. Son œuvre a été présentée, en 2017, dans l'exposition collective « Magnetic Fields: Expanding American Abstraction, 1960s to Today » au National Museum of Women in the Arts, Washington, D.C., présentée ensuite au Kemper Museum of Contemporary Art, Kansas City, Missouri. En 2025, le MNAM – Centre Pompidou a acquis un grand tableau de Thompson qui figurait dans l'exposition « Paris noir ». L'exposition « Mildred Thompson : Frequencies » s'est ouverte au ICA Miami en 2025.

Des œuvres de Mildred Thompson se trouvent dans de nombreuses collections privées en Europe et aux États-Unis, notamment la collection d'art afro-américain de Larry et Brenda Thompson ainsi que la collection Mott-Warsh à Flint, Michigan. Elle figure aussi dans de nombreuses collections publiques : Brooklyn Museum, New York ; MoMA, New York ; National Museum of Women in the Arts, Washington ; Musée d'art de la Nouvelle-Orléans, Louisiane ; et le Smithsonian American Art Museum, Washington.

Expositions personnelles (sélection)

2025

Mildred Thompson: Frequencies, ICA Miami, Miami, États-Unis

2023

L'Appel de la Lumière, Galerie Lelong, Paris, France

Galerie Lelong

2022

Mildred Thompson: Cosmic Flow, New Britain Museum of American Art, New Britain, États-Unis

2021

Mildred Thompson: Helio Centric, John W. Bardo Fine Arts Center, Western Carolina University, Cullowhee, États-Unis

Throughlines, Assemblages and Works on Paper from 1960s to the 1990s, Galerie Lelong, New York, États-Unis

2019

Mildred Thompson: The Atlanta Years, 1986-2003, Spelman College Museum of Fine Art, Atlanta, États-Unis

2018

Mildred Thompson: Radiation Explorations and Magnetic Field, Galerie Lelong & Co., New York, États-Unis

2016

Mildred Thompson: Resonance, SCAD Museum of Art, Atlanta, États-Unis

2015

Creating Matter: The Prints of Mildred Thompson, Michael C. Carlos Museum of Art, Atlanta, États-Unis

2010

Making the Invisible Visible: Photographs and Works on Paper by Mildred Thompson, Tubman African American Museum, Macon, États-Unis

Mildred Thompson: Wood Pictures, Galerie l'Aquarium, Valenciennes, France

2009

Mildred Thompson: A Life Long Exploration, Leopold Hoesch Museum and Schloss Burgau, Düren, Allemagne

1999

Omega '99 Painting Exhibition: Mildred Thompson, Georgia Perimeter College, Atlanta, États-Unis

Galerie Lelong

1997

Mildred Thompson: Deep Space, Jacksonville Museum of Contemporary Art, Jacksonville, États-Unis

1996

Mildred Thompson: Hand Pulled Prints and Drawings: A Retrospective, 1956-1996, The Fine Print Gallery at Rolling Stone Press, Atlanta, États-Unis

1995

Mildred Thompson, Kenkelaba House, New York, États-Unis

1994

Mildred Thompson, Hochschule für Kunst & Design, Halle-sur-Saale, Allemagne

Cosmic Consciousness, Auburn University, Auburn, États-Unis

1992

Mildred Thompson: Paintings, Prints and Sculpture, Brenau College, Gainesville, États-Unis

1990

Mildred Thompson: Concatenation, Agnes Scott College, Atlanta, États-Unis

1987

In and Out of Germany, Goethe-Institut, Atlanta, États-Unis

1980

Mildred Thompson, Franz Bader Gallery and Bookstore, Washington, États-Unis

1979

Fantasy in Form, Premiere Gallery, Bethesda, États-Unis

1977

Allegro in Spruce: Mildred Thompson, Harvard University, Cambridge, États-Unis

Mildred Thompson, James A. Porter Gallery of Art, Howard University, Washington, États-Unis

1975

Allegro in Spruce: Mildred Thompson, Tampa Bay Arts Center, Tampa Bay, États-Unis

Galerie Lelong

1974

Mildred Thompson: Zeichnungen und Radierungen, Galerie Kunsthausle, Singen, Allemagne

1973

The Gas Mask, Neu Galerie—Sammlung Ludwig, Aix-la-Chapelle, Allemagne

1969

Mildred Thompson, Galerie Bodo Glaub, Cologne, Allemagne

Mildred Thompson: der mensch, Galerie Bodo Glaub, Cologne, Allemagne

1968

Mildred Thompson, Ferbes, Düren, Allemagne

Mildred Thompson, Kline Galerie, Aix-la-Chapelle, Allemagne

1965

Mildred Thompson, Kunsttruhe, Düren, Allemagne

1964

Mildred Thompson, Kunsttruhe, Düren, Allemagne

1960

Mildred Thompson, Galerie Sander, Hambourg, Allemagne

1959

Mildred Thompson, Galerie Sander, Hambourg, Allemagne

Expositions collectives (sélection)

2025

Paris Noir, Centre Pompidou, Paris, France

2023

Color Effects, Galerie Lelong, New York, États-Unis

Spectrum: On Color & Contemporary Art, Museum of African Diaspora, San Francisco, États-Unis

Galerie Lelong

2022

9th Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar Projects, New York, États-Unis

Complex Uncertainties: Artists in Postwar America, Telfair Museums, Savannah, États-Unis

Parallax: Framing the Cosmos, The Fances Young Tang Museum and Art Gallery at Skidmore College, Saratoga Springs, États-Unis

Revisiting 5+1, Staller Center for the Arts, Stony Brook University, New York, États-Unis

The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse, Crystal Bridges Museum, Bentonville, États-Unis

2021

Life After the Revolution: Kate Millett's Art Colony for Women, The Dorsky Museum at SUNY New Paltz, New York, États-Unis

2020

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, États-Unis

Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art, Gilcrease Museum, Tulsa, États-Unis

Never Done: 100 Years of Women in Politics and Beyond, Tang Museum of Art, New York, États-Unis

The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, États-Unis

2019

Art After Stonewall, 1969-89, Grey Art Gallery and Leslie Lohman Museum of Gay and Lesbian Art, New York, États-Unis

Innovation and Imagination: The Global Dialogue in Mid to Late 20th Century Art, Cummer Museum of Art and Gardens, Jacksonville, États-Unis

2018

Approaching Abstraction, Telfair Museums, Jepson Center, Savannah, États-Unis

Surface Work – Abstract Painting by Women, Victoria Miro Galleries, Londres, Royaume-Uni

Galerie Lelong

2017

Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection, Georgia Museum of Art, Athens, États-Unis

Magnetic Fields: Expanding American Abstraction, 1960s to Today, Kemper Museum of Contemporary Art, Kansas City, États-Unis

Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, États-Unis

2010

Abstraction + Abstraction, Wilmer Jennings Gallery at Kenkeleba House, New York, États-Unis

Black Artists of Georgia: Selections from the Tubman Museum, Arts Clayton Gallery, Jonesboro, États-Unis

Cosmic Convergence: Art and Science, I.P. Stanback Museum and Planetarium, Claflin University, États-Unis

Looking Ahead: Portraits from the Mott-Warsh Collection, Las Cruces Museum of Fine Art & Culture, Mexico, Mexique

2009

Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art, David C. Driskell Center, University of Maryland, College Park, États-Unis

2008

African-American Abstract Artists, Penn State HUB-Robeson Galleries, University Park, États-Unis

Something to Look Forward To: Abstract Art by 22 Distinguished Americans of African Descent, Morris Museum of Art, Augusta, États-Unis

2007

Masterpieces of African American Art: An African American Perspective, M. Hanks Gallery, Santa Monica, États-Unis

2005

A Proud Continuum: Eight Decades of Art at Howard University, Howard University Gallery of Art, Washington, États-Unis

Galerie Lelong

2004

Anima of the African Diaspora: The Feminine Presence, Clark Atlanta University Art Galleries, Atlanta, États-Unis

Atlanta Collects / Women, City Gallery East, Atlanta, États-Unis

Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker, Walton Arts Center, Fayetteville, États-Unis

Something to Look Forward To, Phillips Museum of Art, Franklin & Marshall College, Lancaster, États-Unis

2000

African American Abstraction, City Gallery East, Atlanta, États-Unis

1999

The Hourglass Project: A Women's Vision, Bill Lowe Gallery, Atlanta, États-Unis

1997

Fine Arts Exhibition, Boys and Girls Clubs of Metro Atlanta, Atlanta, États-Unis

Group Show, Kenkeleba House, New York, États-Unis

Joy of the Journey: Ten Georgia Women Artists, Spelman College Museum of Fine Art, Atlanta, États-Unis

1996

Nine Georgia Women, Washington Women's Museum, Washington Women's Museum, Washington, États-Unis

1995

African-American Printmaking, 1838 to the Present, Rockland Center for the Arts, New York, États-Unis

African-American Works on Paper, Jacksonville Museum of Contemporary Art, Jacksonville, États-Unis

Group Show, Kenkeleba House, New York, États-Unis

Stripping an Idea: Recent Abstract Works, Blue River Gallery, Jacksonville, États-Unis

Galerie Lelong

1993

Atlanta Artists (Selected Works from the Permanent Collection) + New Works + New Acquisitions, Hammonds House Museum, Atlanta, États-Unis

1992

Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art, National Museum of American Art, Washington, États-Unis

1991

In Celebration of the Samella S. Lewis Collection, CRT's Craftery Gallery, Hartford, États-Unis

The Search for Freedom: African American Abstract Painting 1945-1975, Kenkeleba House, New York, États-Unis

1990

Mildred Thompson: The German Years, Gilla Juette Fine Art, Atlanta, États-Unis

1987

Art Works from the Black Women's Collection, Spelman College Museum of Fine Art, Atlanta, États-Unis

1982

Forever Free: Art by African-American Women 1862-1980, Center for the Visual Arts Gallery at Illinois State University, Normal, États-Unis

1979

American Drawings II, Smithsonian Institutio, Washington, États-Unis

Cross Pollination, Los Angeles Women's Building, Los Angeles, États-Unis

Impressions/Expressions: Black American Graphics, Studio Museum in Harlem, New York, États-Unis

Washington Women in the Visual Arts, Washington Women's Arts Center, Washington, États-Unis

1978

15 Afro-American Women, H.C. Taylor Gallery, North Carolina A&T State University, Greensboro, États-Unis

8th Annual Faculty Exhibition, Howard University Gallery of Art, Howard University, Washington, États-Unis

Galerie Lelong

1977

Transitions: Sculpture, Painting, Graphics, LeMoyne Art Foundation, Tallahassee, États-Unis

1976

The Afro-American Collection, Fisk University, Nashville, États-Unis

1975

Art Expo '75, Tate Galleries, Londres, Royaume-Uni

1970

Aachen Artist, Musée St. Denis, Reims, France

1967

Wood Work, Kleine Galerie Aachen, Aix-la-Chapelle, Allemagne

1961

New Vistas in American Art, Howard University Gallery of Art, Washington, États-Unis

1958

Art USA, Madison Square Garden, New York, États-Unis

Biennales (sélection)

2018

We Don't Need Another Hero, Berlin Biennial, Berlin, Allemagne

1992

A/Cross Currents: Synthesis in African American Abstract Painting / Croisements des parcours, Biennale de l'Art Africain Contemporain, Dakar, Sénégal

Collections (sélection)

Hamburg Museum, Hambourg, Allemagne

Leopold Hoesch Museum, Düren, Allemagne

Galerie Lelong

Stadt Museum, Hambourg, Allemagne

Cummer Museum, Jacksonville, États-Unis

American Federation of Arts, New York, États-Unis

Brooklyn Museum, New York, États-Unis

Clark Atlanta University, Atlanta, États-Unis

Columbus Museum, Columbus, États-Unis

Fisk University, Nashville, États-Unis

Georgia Museum of Art, Athens, États-Unis

Howard University, Washington, États-Unis

MoMA – Museum of Modern Art, New York, États-Unis

Mott Warsh Collection, Flint, États-Unis

Museum of Fine Arts, Houston, États-Unis

Museum of Fine Arts, St. Petersburg, États-Unis

New Orleans Museum of Art, New Orleans, États-Unis

Smithsonian American Art Museum, Washington, États-Unis

Solomon R. Guggenheim Museum, New York, États-Unis

The Birmingham Museum of Art, Birmingham, États-Unis

The Coca Cola Company, Atlanta, États-Unis

The National Museum of Women in the Art, Washington, États-Unis

The Telfair Museum of Art, Savannah, États-Unis

Virginia Museum of Fine Arts, Richmond Virginia , États-Unis

Centre Pompidou, Paris, France