

Alison Saar

Alison Saar is a visual artist, a sculptor and an engraver, born on February 5, 1956 in Los Angeles where she lives and works today.

Solo shows (selection)

2022

Backwater Blues, Galerie Lelong & Co., Paris, France

Alison Saar: Works from the Permanent Collection, Appleton Museum, College of Central, Ocala, United States

2021

Mirror, Mirror: The Prints of Alison Saar, Jordan Schnitzer Museum of Art WSU, Washington, United States

2020

Alison Saar: Chaos in the Kitchen, Frieze Los Angeles, Paramount Pictures Studio, Los Angeles, United States

Alison Saar: Of Aether and Earthe, Benton Museum of Art, Pomona College, Claremont, United States

Alison Saar: Syncopation, L.A. Louver, Venice, United States

2019

Alison Saar, Printmaker, Tandem Press Gallery, University of Wisconsin-Madison, Madison, United States

Mirror Mirror: The Prints and Sculpture of Alison Saar, University of North Texas, Denton, United States

2018

Topsy Turvy, L.A. Louver, Venice, United States

2017

Alison Saar: The Nature of Us, Harvey B. Gantt Center, Charlotte, United States

Galerie Lelong & Co.

Paris – New York

Alison Saar: Work on Paper, David Klein Gallery, Detroit, United States

Crepuscular Blue: Prints and Sculpture by Alison, Pacific Northwest College of Art, Center for Contemporary Art and Culture, Portland, United States

2016

Alison Saar in Print, National Museum of Women in the Arts, Washington, United States

Alison Saar: Breach, Lafayette College, Easton, United States

Silt, Soot and Smut, L.A. Louver, Venice, United States

2015

Alison Saar, Tuttle Gallery, McDonogh School, Owings Mills, United States

Bearing, Museum of the African Diaspora, San Francisco, United States

Thistle and Twitch, Sonoma County Museum, Santa Rosa, United States

2014

Hothouse, Watts Towers Art Center, Watts, United States

Winter, The Fields Sculpture Park, OMI International Arts Center, Ghent, United States

2013

Slough, L.A. Louver, Venice, United States

2012

Alison Saar: STILL..., Ben Maltz Gallery, Los Angeles, United States

2011

Alison Saar, Lux Art Institute, Encinitas, United States

Feallan and Fallow, Madison Square Park, New York, United States

2010

Bound for Glory, Hoffman Gallery, Lewis & Clark College, Portland, United States

Foison and Fallow, L.A. Louver, Venice, United States

2009

Alison Saar, Santa Barbara City College, Santa Barbara, United States

Galerie Lelong & Co.

Paris – New York

2008

Alison Saar, presented by Deborah Ronnen Fine Art, Rochester Contemporary Art Center, Rochester, United States

Hither, L.A. Louver, Venice, United States

2007

Duped: Prints by Alison Saar, Delaware Center for the Contemporary Arts, Wilmington, United States

Whither, Phyllis Kind Gallery, New York, United States

2006

Coup, L.A. Louver, Venice, United States

2005

Alison Saar, Pasadena City College, Pasadena, United States

2003

Alison Saar: Artist in Residence, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, United States

Bittersweet, Jan Baum Gallery, Los Angeles, United States

Lost/Found, Phyllis Kind Gallery, New York, United States

Tête à Tête, Springfield Art Museum, Springfield, United States

Topsy Turvy: Sculpture by Alison Saar, ASU Art Museum, Tempe, United States

2002

Alison Saar, Muse Boribana, dakArt Biennial, Dakar, Senegal

2001

Diggin, Jan Baum Gallery, Los Angeles, United States

(Post)Teriors, Phyllis Kind Gallery, New York, United States

2000

Body Politics: The Female Image in Luba Art and the Sculpture of Alison Saar, The UCLA Fowler Museum of Cultural History, Los Angeles, United States

Galerie Lelong & Co.

Paris – New York

1999

New Works, Santa Monica Museum of Art, Santa Monica, United States

Recent Work, Herron Gallery, Indiana University, Indianapolis, United States

Terra Incognita, Phyllis Kind Gallery, New York, United States

1998

Half in Shadow and Half in Light, Jan Baum Gallery, Los Angeles, United States

Sculpture by Alison Saar, The Trustees of the Saint-Gaudens Memorial, Cornish, United States

1997

Alison Saar, Jan Baum Gallery, Los Angeles, United States

Alison Saar, Laumier Sculpture Park and Museum, Saint Louis, United States

Alison Saar, List Gallery, Swarthmore College, Swarthmore, United States

Hairesies, Phyllis Kind Gallery, New York, United States

1996

Strange Fruit, Phyllis Kind Gallery, New York, United States

The Woods Within, The Brooklyn Museum, The Grand Lobby, Brooklyn, United States

1994

Catfish Dreamin', The Contemporary, Baltimore, United States

Directions, Hirshhorn Museum, Washington, United States

Fertile Ground: Art at the Edge, High Museum, Atlanta, United States

Myth, Magic, and Ritual: Figurative Work by Alison Saar, Freedman Gallery, Albright College, Reading, United States

Sculptural Portraits, Wall Works and Artist's Books, Addison Gallery of American Art, Phillips Academy, Andover, United States

1993

Alison Saar: Directions, Hirshhorn Museum, Washington, United States

Myth, Magic, and Figurative Work by Alison Saar, Freedman Gallery, Albright College, Center for the Arts, Reading, United States

Galerie Lelong & Co.

Paris – New York

1992

Inside Looking In, Neuberger Museum, State University of New York, New York, United States

Slow Boat, Whitney Museum of American Art, New York, United States

Group shows (selection)

2024

2023-24 Common Seeing. My, Jordan Schnitzer Museum of Art, Eugene, United States

5: Five Years of Acquisitions, Cameron Art Museum, Wilmington, United States

(Re) Work It! Women Artists on Women's Labor, Mattatuck Museum, Waterbury, United States

The Art of Food From the Collection of Jordan D. Schnitzer and His Family Foundation, The Parrish Art Museum, Water Mill, United States

There is a Woman in Every Color, Black Women in Art, Delaware Art Museum, Wilmington, United States

The Rains are Changing Fast, The Hecksher Museum of Art, Huntington, United States

2023

Afro-Atlantic Histories, Los Angeles County Museum of Art, Los Angeles, United States

American Voices and Visions. Modern and Contemporary Art, Smithsonian American Art Museum, Washington, United States

Cycle of Creativity: Alison Saar and the Toni Morrison, Princeton University Art Museum, Princeton, United States

Monument, Cameron Art Museum, Wilmington, United States

Resting Our Eyes, Institute of Contemporary Art, San Francisco, United States

Rising Sun: Artists in an Uncertain America, The African American Museum, Philadelphia, United States

Strange Weather, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, United States

Tender Loving Care, Museum of Fine Arts, Boston, United States

The Sky's the Limit, The National Museum of Women in the Arts, Washington, United States

Galerie Lelong & Co.

Paris – New York

2022

A Site of Struggle: American Art Against Anti-Black Violence, Montgomery Museum of Fine Arts, Montgomery, United States

Claiming Space. Refiguring the Body in Landscape, Montalvo Arts Center, Saratoga, United States

Make My Presence Known: Magdalena Abakanowicz, Nick Cave and Alison Saar, Weatherspoon Museum of Art, Greensboro, United States

Monuments: Commemoration and Controversy, New York Historical Society, New York, United States

Social Fabric Textiles and Contemporary Issues, Newport Art Museum, Newport, United States

Supernatural America: The Paranormal in American Art, Minneapolis Institute of Art, Minneapolis, United States

2021

Legends from Los Angeles: Betye, Lezley and Alison Saar in the Crocker Collection, Crocker Art Museum, Sacramento, United States

Picturing Motherhood Now, The Cleveland Museum of Art, Cleveland, United States

2020

Tell Me Your Story, Kunsthall Museum, Rotterdam, Netherlands

2019

LA Blacksmith, California African American Museum, Los Angeles, United States

2018

2018 Invitational Exhibition of Visual Arts, The American Academy of Arts & Letters, New York, United States

Hopes Springing High: Gifts of Art by African American Artists, Crocker Art Museum, Sacramento, United States

Like Life: Sculpture, Color and the Body (1300-now), The Met Breuer, The Metropolitan Museum of Art, New York, United States

Public collections (selection)

Galerie Lelong & Co.

Paris – New York

National Gallery of Australia, Canberra, Australia

Baltimore Art Museum, Baltimore, United States

Cameron Art Museum, Wilmington, United States

Chazen Museum of Art, Madison, United States

Hammer Museum, Los Angeles, United States

High Museum of Art, Atlanta, United States

Los Angeles County Museum of Art, Los Angeles, United States

MoMA, New York, United States

National Museum of Women in the Arts, Washington D.C, United States

Pennsylvania Academy of Fine Arts, Philadelphia, United States

Smithsonian American Art Museum, Washington D.C, United States

Studio Museum in Harlem, New York, United States

The Hecksher Museum of Art, Huntington, United States

Virginia Museum of Fine Art, Richmond, United States

Walker Art Center, Minneapolis, United States

Whitney Museum of American Art, New York, United States

2018

Rise Up! Social Justice in Art, San Jose Museum of Art, San Jose, United States