

## Barthélémy Toguo

Barthélémy Toguo was born in Mbalmayo in Cameroon in 1967. Between 1989 and 1993 he studied art, first at the École des Beaux-Arts in Abidjan (Ivory Coast) then in Grenoble (France), and finally at the Kunstakademie in Düsseldorf (Allemagne) where notable encounters included Tony Cragg, Jannis Kounellis and Konrad Klapheck. Although he stayed in Europe and became a French citizen, Barthélémy Toguo remained profoundly attached to Cameroon, and he regularly returns to the country. That is where he created Bandjoun Station, a foundation inaugurated in 2013 with the aim of hosting artists and academics from around the world in residential workshops, to develop propositions in harmony with the local population. This is how he talks about it: "My idea with Bandjoun Station was to combine classic African art and global contemporary art, to exhibit these works in the same space, without ghettoization or a hierarchy of values. That way Bandjoun Station will become a crossroads, a point of contact between classic and contemporary art." This "laboratory without borders" exhibits a permanent collection of contemporary works gathered by the artist thanks to exchanges with his peers and collectors. He also develops agricultural projects there, in a spirit of healthy and sustainable development.

Since the end of the 1990s, his works have been noticed by many critics and curators who have invited him to participate in major events: Hans Ulrich Obrist in 1999 for *Migrateurs* (ARC, Paris), Jean-Hubert Martin in 2000 for *Partage d'exotismes* (Biennale de Lyon), Pierre Restany in 2001 for *Political Ecology* (*White Box*, New York), and Okwui Enwezor in 2015 for the Venice Biennal, *All the World's Future*. In 2016, Barthélémy Toguo was one of four artists nominated for The Marcel Duchamp Prize and for this occasion he presented the installation *Vaincre le virus!* at the Centre Pompidou. In 2018, a personal exhibition *The Beauty of our Voice*, was held at the Parrish Art Museum in New York. Barthélémy Toguo presents in 2021 a personal exhibition at the Quai Branly, *Désir d'Humanité*. In 2022 he presented at the Biennale of Sydney a 10 meters long ink on canvas entitled *The Generous Water Giant*. That same year, Toguo was invited to produce a large scale installation under the Louvre pyramid.

The works of Barthélémy Toguo are present in many collections including those of the Musée National d'Art Moderne (Paris), the Bibliothèque Nationale de France (Paris), the Museum of Modern Art (New-York), the Museum of Contemporary Art (Miami), the Perez Art Museum (Miami), the Chazen Museum of Art (University of Wisconsin-Madison), the

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Paris – New York

Parrish Art Museum (Water Mill, USA), the Fondation Louis Vuitton (Paris), the Collection Agnès b (Paris), and Bandjoun Station (Bandjoun). A recent commission was placed with the artist for four over-doors at the Rodin Museum (Paris).

## Solo shows (selection)

2023

*Aux temps du sida*, MAMCS, Strasbourg, France

*Expression(s) décoloniale(s) #3*, Château des ducs de Bretagne – Musée d'histoire de Nantes, Nantes, France

*Habiter la terre*, HAB Galerie, Nantes, France

*Water is a Right*, Galerie Lelong & Co., Paris, France

2022

*Faith can move Mountains*, Villa Merkel, Esslingen am Neckar, Germany

*Barthélémy Toguo*, Musée Picasso, Barcelona, Spain

*Urban Requiem*, SCAD Museum of Art, Savannah, United States

2021

*Barthélémy Toguo*, Galerie de Sèvres, Paris, France

*Désir d'humanité*, Musée du Quai Branly - Jacques Chirac, Paris, France

*Kingdom of Faith*, Centre d'art La Malmaison, Cannes, France

*Partages*, Galerie Lelong & Co., Paris, France

2020

*If Not Now, When ?*, Galerie Lelong & Co., Paris, France

2019

*Of Blood and Water*, Le Parvis, centre d'art contemporain, Ibos, France

*Terra Incognita*, Archives Nationales, Paris, France

# Galerie Lelong & Co.

Paris – New York

*Wouri, Donga, Sanaga...*, Lelong Editions, Paris, France

*A Road to Exile*, Museo di Mille Miglia, Brescia, Italy

*Urban Requiem*, Galerie Lelong & Co., New York, United States

2018

*Homo Planta*, Fondation Blachère, Apt, France

*Secret Evidence*, Robert Grunenberg, Berlin, Germany

*Heimatlos*, Nosbaum Reding, Luxembourg, Luxembourg

*The Beauty of Our Voice*, Parrish Art Museum, New York, United States

2017

*Fragile Body*, HdM Gallery, Beijing, China

*Strange fruit*, Galerie Lelong & Co., Paris, France

2016

*Déluge*, Le Carré Sainte-Anne, Montpellier, France

2015

*Harvest in Heaven*, Château Lynch-Bages, Pauillac, France

2014

*Barthélémy Toguo*, L'aspirateur, Narbonne, France

2013

*Dérive(s)*, Chapelle Sainte Anne, Arles, France

*Hidden Faces*, Galerie Lelong, Paris, France

*Print Shock*, Musée du dessin et de l'estampe originale de Gravelines, Gravelines, France

*Talking To The Moon*, Musée d'art moderne et contemporain de Saint-Étienne, Saint-Etienne, France

2012

*Criminal Tribunal*, MAM Mario Mauroner Contemporary Art, Vienna, Austria

# Galerie Lelong & Co.

Paris – New York

2011

*What's your name*, Musée de la Fédération française de Tennis, Paris, France

2010

*The Lost Dogs' Orchestra*, Galerie Lelong, Paris, France

2009

*... et la parole fut*, Frac Réunion, Saint Denis, France

2006

*La Magie du Souffle*, FRAC - Provence-Alpes-Côte d'Azur, Marseille, France

*Jet Lag in Hong Kong*, Art Statements Gallery, Hong Kong, Hong Kong

*Barthélémy Toguo*, Art Statements Gallery, Tokyo, Japan

2005

*The Sick Opera*, Palais de Tokyo, Paris, France

2003

*Pure and Clean*, INOVA - Institute of Visual Arts, Milwaukee, United States

2002

*Épidémies*, Goethe Institut, Yaoundé, Cameroon

*Emergency Exit*, Le Lieu Unique, Nantes, France

2000

*Barthélémy Toguo*, La Criée - Centre d'Art Contemporain, Rennes, France

## Group shows (selection)

2023

*Insistent Presence*, Chazen Museum of Art, Madison, United States

2022

*Fragilités*, Galerie Rudolfinum, Prague, Czech Republic

# Galerie Lelong & Co.

Paris – New York

*Dancing nanas*, Connecteur, Biarritz, France

*Drôle de bestiaire*, Galerie Albert Bourgeois, Fougères, France

*Les choses. Une histoire de la nature morte*, Le Louvre, Paris, France

*Toucher Terre, l'Art Céramique*, Fondation Villa Datris, Paris, France

*Cartographie des possibles*, Nosbaum Reding, Luxembourg, Luxembourg

2021

*This is Not Africa - Unlearn What You Have Learned*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

*Blooming*, Domaine Pommery, Reims, France

2020

*Couleurs du monde*, Institut du Monde Arabe, Paris, France

*Global(e) Resistance*, Centre Pompidou, Paris, France

*Voyage Voyages*, Mucem, Marseille, France

2019

*Retours à l'Afrique*, Bandjoun Station, Bandjoun, Cameroon

*Intriguing Uncertainties*, The Parkview Museum Beijing, Beijing, China

*Jaume Plensa - Kiki Smith - Barthélémy Toguo*, Galerie Lelong & Co., Paris, France

*Liberté, égalité, diversité*, Abbaye de Daoulas, Daoulas, France

*Une bouteille à la mer*, Aquarium de Paris, Paris, France

*Prête-moi ton rêve*, Maison de l'Union, Casablanca, Morocco

*Prête-moi ton rêve*, Musée des Civilisations Noires, Dakar, Senegal

*Disturbing Narratives*, The Parkview Museum, Singapore, Singapore

*Meridians*, Art Basel Miami Beach, Miami, United States

*Perilous Bodies*, Ford Foundation, New York, United States

# Galerie Lelong & Co.

Paris – New York

*Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, El Espacio 23, Miami, United States

2018

*Newwwar. It's Just a Game?*, Bandjoun Station, Bandjoun, Cameroon

*Persona Grata*, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France

*Persona Grata*, Musée de l'histoire de l'immigration, Paris, France

*Pour un musée en Palestine "Nous aussi nous aimons l'art..", la collection du Musée d'art moderne et contemporain de Palestine*, Institut du Monde Arabe, Paris, France

*AFRIQUES. Artistes d'hier et d'aujourd'hui*, Fondation Clément, Le François, Martinique

*Intriguing Uncertainties*, The Parkview Museum, Singapore, Singapore

*Exil*, Red Cross Museum, Geneva, Switzerland

*Unlimited*, Art Basel, Basel, Switzerland

*Fragile State*, PinchukArtCentre, Kiev, Ukraine

2017

*THE MARCEL DUCHAMP PRIZE at Hangar H18*, Centre d'art Hangar H18, Brussels, Belgium

*Art / Africa, Le nouvel atelier*, Fondation Louis Vuitton, Paris, France

*Prix Marcel Duchamp*, Centre Pompidou, Paris, France

*Essentiel Paysage*, Musée d'Art Contemporain Africain Al Maaden, Marrakech, Morocco

2016

*Every Body*, LAAC, Dunkerque, France

*Frontières*, Musée de l'histoire de l'immigration, Paris, France

*Intrigantes incertitudes*, Musée d'art moderne et contemporain de Saint-Étienne, Saint-Étienne, France

*Rêver d'un Autre Monde*, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France

*Voices of 20 Contemporary Artists at Idem Paris*, Tokyo Station Gallery, Tokyo, Japan

# Galerie Lelong & Co.

Paris – New York

*I'Expo Talan*, Tunis, Tunisia

2015

*Migraciones en el Arte Contemporáneo*, MUNTREF - Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina

2014

*Transferts - Dernières Acquisitions du Frac*, Musée d'Art-Histoire-Archéologie, Evreux, France

2013

*Speaking Artists*, Busan Museum of Art, Busan, Republic of Korea

2012

*J'ai deux amours*, Musée de l'histoire de l'immigration, Paris, France

*My Paris, Collection Antoine de Galbert*, Me Collectors Room Berlin, Berlin, Germany

*We Face Forward: Art from West Africa Today*, Manchester Art Gallery, Manchester, United Kingdom

2011

*Illes jamais trouvées*, Musée d'art moderne et contemporain de Saint-Étienne, Saint-Étienne, France

*Babylon. Stadtgesichter*, Galerie Lelong, Zürich, Switzerland

*Landschaften/Landscapes*, Galerie Lelong, Zürich, Switzerland

*Pars Pro Toto*, Galerie Lelong, Zürich, Switzerland

*Play Pink*, Galerie Lelong, Zürich, Switzerland

2010

*Isole mai trovate – Islands never found*, Greek State Museum of Contemporary Art, Thessaloniki, Greece

*Isole mai trovate / Islands never found*, Palazzo Ducale, Genoa, Italy

2007

*De Schwitters à Toguo, un choix, Cabinet d'art graphique*, Centre Pompidou, Paris, France

# Galerie Lelong & Co.

Paris – New York

*Africa Remix - Contemporary art of a continent*, Johannesburg Art Gallery, Johannesburg, South Africa

*Africa Remix*, Moderna Museet, Stockholm, Sweden

2006

*Notre histoire - une scène artistique française émergente*, Palais de Tokyo, Paris, France

*African Art Now - Masterpieces from the Jean Pigozzi Collection*, National Museum of African Art - Smithsonian Institute, Washington, United States

2005

*Africa Remix - Contemporary art of a continent*, Centre Pompidou, Paris, France

*Masterpieces from the Jean Pigozzi Collection*, Museum of Fine Arts Houston, Houston, United States

2004

*Settlements : s'approprier un lieu*, Musée d'art moderne et contemporain de Saint-Étienne, Saint-Étienne, France

*Outlook*, Benaki Museum, Athens, Greece

2002

*Transfer*, Bildmuseet, Umeå, Sweden

2001

*Tutto Normale*, Villa Médicis - Académie de France à Rome, Rome, Italy

Biennials (selection)

2023

*Biennale de Suzhou*, Biennale de Suzhou, Suzhou, China

2022

*Biennale de Sydney*, Sydney, Australia

2018

*Possibilities for a Non-Alienated Life*, Biennale de Kochi, Kochi, India

# Galerie Lelong & Co.

Paris – New York

*Echigo tsumari art triennale 2018*, Echigo-Tsumari Art Triennial Secretariat, Niigata, Japan

*Beyond Fahrenheit 451. A Book Is My Hope*, Biennale de Dakar / Dak'Art Off, Dakar, Senegal

2016

*Dak'art 2016*, Dak'Art - Biennale de l'Art Africain Contemporain, Dakar, Senegal

2015

*Biennale di Venezia - 56th International Art Exhibition*, Venice, Italy

2013

*Biennale Bénin 2012*, Siège administratif de la Biennale Regard Bénin, Cotonou, Benin

2012

*11th Havana Biennial*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

*La Triennale 2012 - Intense Proximity*, Palais de Tokyo, Paris, France

2010

*17th Biennale of Sydney - The Beauty and the Distance*, Biennale of Sydney, Sydney, Australia

2002

*Busan Biennale 2002*, Busan City Hall, Busan, Republic of Korea

2001

*1st Tirana Biennale 2001*, National Gallery of Arts Tirana, Tirana, Albania

2000

*5e Biennale de Lyon - Partage d'exotismes*, La Biennale de Lyon, Lyon, France

*4ème Biennale de l'Art Africain Contemporain*, Dak'Art - Biennale de l'Art Africain Contemporain, Dakar, Senegal

1998

*Dak'Art 1998*, Dak'Art - Biennale de l'Art Africain Contemporain, Dakar, Senegal

## Public collections (selection)

# Galerie Lelong & Co.

Paris – New York

Salim Currimjee Collection

Fondation Sindika Dokolo, Luanda, Angola

Jozami Collection, Buenos Aires, Argentina

Queensland Art Gallery, South Brisbane, Australia

Collection Myriam et Amaury de Solages, Maison Particulière, Brussels, Belgium

Bandjoun Station, Bandjoun, Cameroon

The Frank Yang Art & Education Foundation, Shenzhen, China

Bibliothèque Nationale de France, Paris, France

Collection agnès b., Paris, France

Collection Société Générale, Paris, France

Fondation Louis Vuitton pour la création, Paris, France

Fonds national d'art contemporain, Paris, France

FRAC - Haute-Normandie, Sotteville-lès-Rouen, France

Frac Corse, Corte, France

FRAC Réunion, Saint-Leu, Réunion, France

La Maison Rouge, Paris, France

MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry, France

Musée d'Art Contemporain Lyon, Lyon, France

Musée d'art moderne et contemporain, Strasbourg, France

Musée d'art moderne et contemporain de Saint-Etienne Métropole, Saint-Etienne, France

Musée du Tennis, FFT, Paris, France

Musée National d'Art Moderne - MNAM, Paris, France

Musée national d'art moderne de la Palestine, Paris, France

Musée national de l'histoire de l'immigration, Paris, France

# Galerie Lelong & Co.

Paris – New York

Burger Collection, Berlin, Germany

Dakis Joannou Collection, Athens, Greece

The Ekard Collection, Netherlands

Secondary School, Stella Matutina, Shyorongi, Rwanda

New Church Museum, Cape Town , South Africa

Contemporary African Art Collection (CAAC), Jean Pigozzi Collection, Geneva, Switzerland

Alain Nkotchou Collection, London, United Kingdom

Deutsche Bank AG, London, United Kingdom

Tate Modern, London, United Kingdom

Chazen Museum of Art, University of Wisconsin-Madison, Madison, United States

Museum of Contemporary Art North Miami (MOCA), Miami, United States

Museum of Modern Art, New York, United States

Nasher Museum of Art at Duke University, Durham, United States

Parrish Art Museum, Water Mill, New York, United States

Perez Art Museum, Miami, United States

Studio Museum, Harlem, United States