

Galerie Lelong

Nalini Malani

Nalini Malani est née en 1946 à Karachi (Inde indivisée, désormais Pakistan). Elle vit et travaille à Bombay.

À l'aide d'icônes féminines de la mythologie indienne (Radha, Sita) ou occidentale (Medée, Cassandre) ou bien de personnages comme Alice au pays des merveilles, Nalini Malani explore la condition féminine d'hier et d'aujourd'hui.

En 2007, elle est choisie par Robert Storr pour la 52^e Biennale de Venise ; elle y propose un vaste ensemble de « reverse paintings », une technique issue de la tradition indienne de la peinture sous verre. Ce même été, l'IMMA à Dublin, lui consacre une rétrospective, accompagnée d'un catalogue, présentant peintures, dessins, vidéos et projections. Elle a également été exposée au Stedelijk Museum à Amsterdam, au Centre Pompidou à Paris et au Castello de Rivoli à Turin.

En 2013, Nalini Malani est récompensée par le prix de la culture asiatique de Fukuoka pour les Arts et la Culture. En mai 2019, elle remporte la septième édition du prix Joan Miró, décerné par la Fondation Joan Miró et La Caixa, pour l'ensemble de son œuvre.

Expositions personnelles (sélection)

2024

The Fragility of Time, JNAF - Jehangir Nicholson Art Foundation, Mumbai, Inde

2023

Par-delà les frontières / Crossing Boundaries, Musée des Beaux-Arts de Montréal, Montréal, Canada

The Human Stain, Galerie Lelong, Paris, France

My Reality is Different, The National Gallery, Londres, Royaume-Uni, 2023 ; Arario Gallery Seoul, Seoul, Corée du Sud, 2023

2022

Nalini Malani: Gamepieces, Art Gallery of South Australia, Adelaide, Australia

Nalini Malani: My Reality is Different, Holburne Museum, Bath, Royaume-Uni

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2021

Can You Hear Me?, Contemporary Art Centre, Málaga, Espagne

Vision in Motion, M+, Hong Kong, Hong Kong

Nalini Malani, Kunstmuseum Den Haag, Den Haag, Pays-Bas

Utopia !?, Serralves Museum of Contemporary Art, Porto, Portugal

Nalini Malani: Can You Hear Me?, Whitechapel Gallery, Londres, Royaume-Uni

2020

You Don't Hear Me, Fundació Joan Miró, Barcelone, Espagne

The Witness, Bhau Daji Lad Museum, Bombay, Inde

Nalini Malani: Utopia, Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal

2019

Can You Hear Me?, Max Mueller Bhavan Institute, Bombay, Inde

The Rebellion of the Dead, Retrospective 1969–2018, Part II, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italie

2018

Nalini Malani: The Rebellion of the Dead. Retrospective 1969-2018. Part II, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italie

2017

Contemporary Stories: Revisiting South Asian Narratives, Princeton University Art Museum, Princeton, États-Unis

La rébellion des morts, rétrospective 1969-2018, Centre Pompidou, Paris, France

People comme and go, Galerie Lelong, Paris, France

Transgressions, Stedelijk Museum Amsterdam, Amsterdam, Pays-Bas

2016

In Search Of Vanished Blood, Institute of Contemporary Art Boston, Boston, États-Unis

2015

Stories retold, Institute of Contemporary Art Indian Ocean, Port Louis, Maurice

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2014

Beyond Print - Memory, Transference, Montage, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgique

Transgressions, Asia Society and Museum, New York, Etats-Unis

Listening to the shades, Dr. Bhau Daji Lad Museum, Bombay, Inde

You Can'T Keep Acid In A Paper Bag, Kiran Nadar Museum of Art - KNMA, New Delhi, Inde

2013

In Search of Vanished Blood, Galerie Lelong, New York, Etats-Unis

2012

Mother India - video plays by Nalini Malani, Art Gallery of New South Wales, Sydney, Australie

2010

Splitting the other, Chemould Prescott Road, Bombay, Inde

Splitting the Other, Musée Cantonal des Beaux-Arts, Lausanne, Suisse

2009

Cassandra, Galerie Lelong, Paris, France

Nalini Malani, Govett-Brewster Art Gallery, New Plymouth, Nouvelle Zélande

2008

Listening to the Shades, Arario Gallery, New York, Etats-Unis

2007

Nalini Malani, Irish Museum of Modern Art, Dublin, Irlande

2006

Exposing the Source - the Paintings of Nalini Malani, Peabody Essex Museum, Salem, Etats-Unis

Living in Alicetime, Rabindra Bhavan, New Delhi, Inde

2003

Hamletmachine, New Museum, New York, Etats-Unis

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1999

THE SACRED AND THE PROFANE, Alexander Ochs Private, Berlin, Allemagne

Remembering Toba Tek Singh, Prince of Wales Museum, Bombay, Inde

Expositions collectives (sélection)

2024

The Imaginary Institution of India – Art 1975-1998, Barbican Art Gallery & The Curve, Londres, Royaume-Uni

2022

From Moment to Movement: Picturing Protest in the Kramlich Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, États-Unis

Artists Making Books Poetry to Politics, British Museum, Londres, Royaume-Uni

2020

TRANSFORMACIONES - Mujeres artistas entre dos siglos, Fundación CajaCanarias, Santa Cruz de Tenerife, Espagne

2019

The Square - Art and Society in Korea 1900-2019, National Museum of Modern and Contemporary Art

Seoul, République de Corée

Homeless Souls, Louisiana Museum of Modern Art, Humlebaek, Danemark

Rothko in Lampedusa, Palazzo Querini, Venise, Italie

Awakenings: Art and Society in Asia 1960s - 1990s, National Museum of Modern and Contemporary Art, Séoul, République de Corée

Hand Drawn, Action Packed - Hayward Gallery Touring, Hunterian Museum and Art Gallery, Glasgow, Royaume-Uni

Mud Muses – a rant about technology, Moderna Museet, Stockholm, Suède

2018

Hand Drawn, Action Packed - Hayward Gallery Touring, St Albans Museum + Gallery, St Albans, Royaume-Uni

2017

Imaginary Asia, Nam June Paik Art Center, Yongin-si, Corée du Sud

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2016

Scenes for a New Heritage, The Museum of Modern Art , New York, Etats-Unis

The Journey is the Destination, Jehangir Nicholson Art Foundation, Bombay, Inde

2015

Trio, Galerie Lelong, Paris, France

Working Spaces Around Memory And Perception, Kiran Nadar Museum of Art - KNMA, New Delhi, Inde

2014

Infinite Challenge, National Museum Of Contemporary Art Korea - Seoul, Séoul, Corée du Sud

Ines Of Control: Partition As A Productive Space, Nasher Museum of Art at Duke University, Durham, Etats-Unis

Sam. St. Moritz Art Masters 2014, St Moritz Art Masters, St Moritz, Suisse

2013

Move on Asia - Videokunst in Asien 2002 bis 2012, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Allemagne

Artist File 2013: the Nact Annual Show Of Contemporary Art, The National Art Center Tokyo, Tokyo, Japon

Women In between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japon

Life Is The Only Way, Stiftelsen 3,14, Bergen, Norvège

2012

Indian Highway, Ullens Center of Contemporary Art, Pékin, Chine

Indian Highway, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italie

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japon

2011

Concurrent India, Helsinki Art Museum, Helsinki, Finlande

Indian Highway IV, Musée d'Art Contemporain, Lyon, France

Paris - Delhi - Bombay ..., Centre Pompidou, Paris, France

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2010

Taswir – Islamische Bildwelten und Moderne, Martin-Gropius-Bau, Berlin, Allemagne

2009

FotoRio – Vidéo Short List/Dream Machine, Museu de Arte Contemporanea, Niteroi, Brésil

Emotional Drawing, Seoul Olympic Museum of Art, Séoul, Corée du Sud

Lines of Control, The Third Line, Dubai, Emirats Arabes Unis

Indian Highway, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norvège

Indian Highway, Serpentine Gallery, Londres, Royaume-Uni

2008

A Year in Drawing, Galerie Lelong, New York, Etats-Unis

Freedom - Sixty Years after Indian Independence, CIMA - Centre International Modern Art, Calcutta, Inde

Still Moving Image, Devi Art Foundation, Gurgaon, Inde

A Perspective on Contemporary Art 6: Emotional Drawing, National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japon

Horn Please. Erzählen in der zeitgenössischen indischen Kunst, Kunstmuseum Bern, Berne, Suisse

2007

New Narratives: Contemporary Art From India, Chicago Cultural Center, Chicago, Etats-Unis

Tiger by the Tail!, The Rose Art Museum, Waltham, Etats-Unis

Edge of Desire - Recent Art in India, National Gallery of Modern Art, Bombay, Inde

2006

Edge of Desire - Recent Art in India, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, Etats-Unis

El Filo del Deseo - Arte Reciente en India, Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, Mexique

Cinema of Prayoga, Tate Modern, Londres, Royaume-Uni

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2005

heal the world, The Third Line, Dubai, Emirats Arabes Unis

T1 – The Pantagruel Syndrome, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italie

El filo del deseo. Arte reciente en India, Museo Tamayo, Mexico, Mexique

2004

Secrets of the '90s', Museum Arnhem, Arnhem, Norvège

2001

Century City: Art and Culture in the Modern Metropolis, Tate Britain, Londres, Royaume-Uni

2000

Hamletmachine, Fukuoka Asian Art Museum, Fukuoka, Japon

1998

Out of India, Queens Museum of Art, New York, Etats-Unis

1997

Contemporary Narrative Painting from India: Epic Reality, Contemporary Arts Museum Houston, Houston, Etats-Unis

Self & the World, National Gallery of Modern Art, New Delhi, Inde

1996

Traditions/Tensions, Grey Art Gallery, New York, Etats-Unis

1982

Contemporary Indian Art, Royal Academy of Art, Londres, Royaume-Uni

Myth and Reality, Museum of Modern Art, Oxford, U.K , Oxford, Royaume-Uni

Biennales (sélection)

2019

Proregress, Power Station of Art, Shanghai, Chine

Sharjah Biennale: Journey Beyond the Arrow, Sharjah Art Foundation, Sharjah, Emirats Arabes Unis

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2014

Asia Triennial Manchester, Asia Triennial, Manchester, Royaume-Uni

2013

1st Kochi-Muziris Biennale, Kochi-Muziris Biennale, Kochi, Inde

2012

Documenta (13), Documenta, Cassel, Allemagne

2009

Prospect.1 New Orleans, Prospect New Orleans, New Orleans, Etats-Unis

2008

16th Biennale of Sydney: Forms that Turn, Biennale of Sydney, Sydney, Australie

2007

52nd International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venise, Italie

Taipei Biennial 2006 - Dirty Yoga, Taipei Biennial, Taipei, Taiwan

2006

T1 Torino Triennale Tremusei, Torino Triennale, Turin, Italie

2005

Sharjah International Art Biennial 7, Sharjah Biennial, Sharjah, Emirats Arabes Unis

51st Venice Biennale, Biennale de Venise, Venise, Italie

The 3th Seoul International Biennale of Media Art - Digital Homo Ludens (Game and Play), Media City Seoul - International Biennale of Media Art, Séoul, République de Corée

2003

APT 2002 - Asia-Pacific Triennial of Contemporary Art 2002, Asia Pacific Triennial of Contemporary Art, Brisbane, Australie

10e Biennale de l'Image en Mouvement, Biennale de l'Image en Mouvement, Genève, Suisse

8th International Istanbul Biennial 2003, International Istanbul Biennial, Istanbul, Turquie

2000

3rd Gwangju Biennale - Man+Space, Gwangju Biennale, Gwangju, République de Corée

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1997

Apt2 - Asia-Pacific Triennial Of Contemporary Art, Asia Pacific Triennial of Contemporary Art, Brisbane, Australie

Collections (sélection)

The Burger Collection, Berlin, Allemagne

Art Gallery of New South Wales, Sydney, Australie

Art Gallery of Western Australia, Perth, Australie

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australie

Centre de la Gravure et de l'Image imprimée, La Louvière, Belgique

Wilfredo Lam Center, La Havane, Cuba

Asia Society Museum, New York, Etats-Unis

Kadist Art Foundation San Francisco, San Francisco, Etats-Unis

Museum of Modern Art, New York, Etats-Unis

Peabody Essex Museum, Salem, Etats-Unis

Bibliothèque nationale de France, Paris, France

Musée national d'art moderne , Paris, France

M + Museum, Hong Kong, Hong Kong

The Burger Collection, Hong Kong, Hong Kong

Dr. Bhau Daji Lad Museum, Bombay, Inde

Kiran Nadar Museum of Art - KNMA, New Delhi, India

National Gallery of Modern Art, Bombay, India

National Gallery of Modern Art, New Delhi, India

Tata Institute of Fundamental Research, Bombay, India

Tiroche DeLeon Collection, Jaffa, Israel

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italie

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Fukuoka Asian Art Museum, Fukuoka, Japon

Kawaguchi Museum, Saitama, Japon

Stedelijk Museum, Amsterdam, Pays-Bas

British Museum, Londres, Royaume-Uni

Musée cantonal des Beaux-Arts - MCBA, Lausanne, Suisse