

Nalini Malani

Born in 1946 in Karachi. She lives and works in Bombay. With the help of female icons from mythology, both Indian (Radha, Sita) or Western (Medea, Cassandra), or fictional characters such as Alice from Lewis Carroll, she explores her personal history and the feminine condition of yesterday and today. In 2007, she was chosen by Robert Storr for the 52nd Venice Biennale and created a series of 'reverse paintings,' a technique inspired by the tradition of painting the underside of glass. That same summer, the IMMA in Dublin dedicated a retrospective show and catalogue to the artist, including paintings, drawings, videos and projections. Her work has also been exhibited at the Kiran Nadar Foundation in New Delhi and at the Stedelijk Museum in Amsterdam (2017). Two major retrospectives have been organised in 2018, at the Centre Pompidou in Paris and the Castello di Rivoli in Turin. The MoMA, the Metropolitan Museum, the Tate Gallery and the MNAM-Centre Pompidou have recently acquired key works by Nalini Malani. Winner of the Joan Miró prize in 2019, she had an exhibition at Fundació Joan Miró in Barcelona the following year. In 2022 Nalini Malani was awarded a fellowship at the National Gallery in London which led to an exhibition there « My Reality is different » and in 2023 she received the Kyoto prize, an outstanding distinction often referred to as the equivalent of Nobel prize in Asia.

Solo shows (selection)

2023

Nalini Malani : Par-delà les frontières, Musée des Beaux-Arts de Montréal, Montreal, Canada

My Reality is Different, National Gallery, London, United Kingdom

2022

Nalini Malani: Gamepieces, Art Gallery of South Australia, Adelaide

Nalini Malani: My Reality is Different, Holburne Museum, Bath, United Kingdom

2021

Vision in Motion, M+, Hong Kong, Hong Kong

Nalini Malani, Kunstmuseum Den Haag, Den Haag, Netherlands

Utopia !?, Serralves Museum of Contemporary Art, Porto, Portugal

Can You Hear Me?, Contemporary Art Centre, Málaga, Spain

Nalini Malani: Can You Hear Me?, Whitechapel Gallery, London, United Kingdom

Galerie Lelong & Co.

Paris – New York

2020

The Witness, Bhau Daji Lad Museum, Mumbai, India

You Don't Hear Me, Fundació Joan Miró, Barcelona, Spain

2019

Can You Hear Me?, Max Mueller Bhavan Institute, Mumbai, India

The Rebellion of the Dead, Retrospective 1969–2018, Part II, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

2018

Nalini Malani: The Rebellion of the Dead. Retrospective 1969-2018. Part II, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2017

La rébellion des morts, rétrospective 1969-2018, Centre Pompidou, Paris, France

People comme and go, Galerie Lelong & Co., Paris, France

Transgressions, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

Contemporary Stories: Revisiting South Asian Narratives, Princeton University Art Museum, Princeton, United States

2016

In Search Of Vanished Blood, Institute of Contemporary Art Boston, Boston, United States

2015

Stories retold, Institute of Contemporary Art Indian Ocean , Port Louis, Mauritius

2014

Beyond Print - Memory, Transference, Montage, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Listening to the shades, Dr. Bhau Daji Lad Museum, Mumbai, India

You Can'T Keep Acid In A Paper Bag, Kiran Nadar Museum of Art - KNMA, New Delhi, India

Transgressions, Asia Society and Museum, New York, United States

Galerie Lelong & Co.

Paris – New York

2013

In Search of Vanished Blood, Galerie Lelong, New York, United States

2012

Mother India - video plays by Nalini Malani, Art Gallery of New South Wales, Sydney, Australia

2010

Splitting the other, Chemould Prescott Road, Mumbai, India

Splitting the Other, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

2009

Nalini Malani, Govett-Brewster Art Gallery, New Plymouth

Cassandra, Galerie Lelong, Paris, France

2008

Listening to the Shades, Arario Gallery, New York, United States

2007

Nalini Malani, Irish Museum of Modern Art, Dublin, Ireland

2006

Living in Alicetime, Rabindra Bhavan, New Delhi, India

Exposing the Source - the Paintings of Nalini Malani, Peabody Essex Museum, Salem, United States

2003

Hamletmachine, New Museum, New York, United States

1999

THE SACRED AND THE PROFANE, Alexander Ochs Private, Berlin, Germany

Remembering Toba Tek Singh, Prince of Wales Museum, Mumbai, India

Group shows (selection)

Galerie Lelong & Co.

Paris – New York

2022

From Moment to Movement: Picturing Protest in the Kramlich Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, United States

2020

TRANSFORMACIONES - Mujeres artistas entre dos siglos, Fundación CajaCanarias, Santa Cruz de Tenerife, Spain

2019

The Square - Art and Society in Korea 1900-2019, National Museum of Modern and Contemporary Art

Homeless Souls, Louisiana Museum of Modern Art, Humlebaek, Denmark

Rothko in Lampedusa, Palazzo Querini, Venice, Italy

Awakenings: Art and Society in Asia 1960s - 1990s, National Museum of Modern and Contemporary Art, Seoul, Republic of Korea

Mud Muses – a rant about technology, Moderna Museet, Stockholm, Sweden

Hand Drawn, Action Packed - Hayward Gallery Touring, Hunterian Museum and Art Gallery, Glasgow, United Kingdom

2018

Hand Drawn, Action Packed - Hayward Gallery Touring, St Albans Museum + Gallery, St Albans, United Kingdom

2017

Imaginary Asia, Nam June Paik Art Center, Yongin-si, Republic of Korea

2016

The Journey is the Destination, Jehangir Nicholson Art Foundation, Mumbai, India

Scenes for a New Heritage, The Museum of Modern Art, New York, United States

2015

Trio, Galerie Lelong, Paris, France

Working Spaces Around Memory And Perception, Kiran Nadar Museum of Art - KNMA, New Delhi, India

Galerie Lelong & Co.

Paris – New York

2014

Infinite Challenge, National Museum Of Contemporary Art Korea - Seoul, Seoul, Republic of Korea

Sam. St. Moritz Art Masters 2014, St Moritz Art Masters, St Moritz, Switzerland

Ines Of Control: Partition As A Productive Space, Nasher Museum of Art at Duke University, Durham, United States

2013

Move on Asia - Videokunst in Asien 2002 bis 2012, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Artist File 2013:the Nact Annual Show Of Contemporary Art, The National Art Center Tokyo, Tokyo, Japan

Women In between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

Life Is The Only Way, Stiftelsen 3,14, Bergen, Norway

2012

Indian Highway, Ullens Center of Contemporary Art, Beijing, China

Indian Highway, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan

2011

Concurrent India, Helsinki Art Museum, Helsinki, Finland

Indian Highway IV, Musée d'Art Contemporain, Lyon, France

Paris - Delhi - Bombay ..., Centre Pompidou, Paris, France

2010

Taswir – Islamische Bildwelten und Moderne, Martin-Gropius-Bau, Berlin, Germany

2009

FotoRio – Video Short List/Dream Machine, Museu de Arte Contemporanea, Niteroi, Brazil

Indian Highway, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Emotional Drawing, Seoul Olympic Museum of Art, Seoul, Republic of Korea

Galerie Lelong & Co.

Paris – New York

Lines of Control, The Third Line, Dubai, United Arab Emirates

Indian Highway, Serpentine Gallery, London, United Kingdom

2008

Freedom - Sixty Years after Indian Independence, CIMA - Centre International Modern Art, Calcutta, India

Still Moving Image, Devi Art Foundation, Gurgaon, India

A Perspective on Contemporary Art 6: Emotional Drawing, National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan

Horn Please. Erzählen in der zeitgenössischen indischen Kunst, Kunstmuseum Bern, Bern, Switzerland

A Year in Drawing, Galerie Lelong, New York, United States

2007

Edge of Desire - Recent Art in India, National Gallery of Modern Art, Mumbai, India

New Narratives: Contemporary Art From India, Chicago Cultural Center, Chicago, United States

Tiger by the Tail!, The Rose Art Museum, Waltham, United States

2006

El Filo del Deseo - Arte Reciente en India, Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, Mexico

Cinema of Prayoga, Tate Modern, London, United Kingdom

Edge of Desire - Recent Art in India, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, United States

2005

T1 – The Pantagruel Syndrome, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

El filo del deseo. Arte reciente en India, Museo Tamayo, Mexico City, Mexico

heal the world, The Third Line, Dubai, United Arab Emirates

2004

Secrets of the '90s', Museum Arnhem, Arnhem, Norway

Galerie Lelong & Co.

Paris – New York

2001

Century City: Art and Culture in the Modern Metropolis, Tate Britain, London, United Kingdom

2000

Hamletmachine, Fukuoka Asian Art Museum, Fukuoka, Japan

1998

Out of India, Queens Museum of Art, New York, United States

1997

Self & the World, National Gallery of Modern Art, New Delhi, India

Contemporary Narrative Painting from India: Epic Reality, Contemporary Arts Museum Houston, Houston, United States

1996

Traditions/Tensions, Grey Art Gallery, New York, United States

1982

Contemporary Indian Art, Royal Academy of Art, London, United Kingdom

Myth and Reality, Museum of Modern Art, Oxford, U.K., Oxford, United Kingdom

Biennials (selection)

2019

Proregress, Power Station of Art, China

Sharjah Biennale: Journey Beyond the Arrow, Sharjah Art Foundation, Sharjah, United Arab Emirates

2014

Asia Triennial Manchester, Asia Triennial, Manchester, United Kingdom

2013

1st Kochi-Muziris Biennale, Kochi-Muziris Biennale, Kochi, India

2012

Documenta (13), Documenta, Kassel, Germany

Galerie Lelong & Co.

Paris – New York

2009

Prospect.1 New Orleans, Prospect New Orleans, New Orleans, United States

2008

16th Biennale of Sydney: Forms that Turn, Biennale of Sydney, Sydney, Australia

2007

52nd International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italy

Taipei Biennial 2006 - Dirty Yoga, Taipei Biennial, Taipei, Taiwan

2006

T1 Torino Triennale Tremusei, Torino Triennale, Turin, Italy

2005

51st Venice Biennale, Biennale de Venise, Venice, Italy

The 3th Seoul International Biennale of Media Art - Digital Homo Ludens (Game and Play), Media City Seoul - International Biennale of Media Art, Seoul, Republic of Korea

Sharjah International Art Biennial 7, Sharjah Biennial, Sharjah, United Arab Emirates

2003

APT 2002 - Asia-Pacific Triennial of Contemporary Art 2002, Asia Pacific Triennial of Contemporary Art, Brisbane, Australia

10e Biennale de l'Image en Mouvement, Biennale de l'Image en Mouvement, Geneva, Switzerland

8th International Istanbul Biennial 2003, International Istanbul Biennial, Istanbul, Turkey

2000

3rd Gwangju Biennale - Man+Space, Gwangju Biennale, Gwangju, Republic of Korea

1997

Apt2 - Asia-pacific Triennial Of Contemporary Art, Asia Pacific Triennial of Contemporary Art, Brisbane, Australia

Public collections (selection)

Galerie Lelong & Co.

Paris – New York

Kiran Nadar Museum of Art - KNMA, New Delhi

National Gallery of Modern Art, Mumbai

National Gallery of Modern Art, New Delhi

Tata Institute of Fundamental Research, Mumbai

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Western Australia, Perth, Australia

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Wilfredo Lam Center, Havana, Cuba

Bibliothèque nationale de France, Paris, France

Musée national d'art moderne , Paris, France

The Burger Collection, Berlin, Germany

M + Museum, Hong Kong, Hong Kong

The Burger Collection, Hong Kong, Hong Kong

Dr. Bhau Daji Lad Museum, Mumbai, India

Tiroche DeLeon Collection, Jaffa, Israel

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Fukuoka Asian Art Museum, Fukuoka, Japan

Kawaguchi Museum, Saitama, Japan

Stedelijk Museum, Amsterdam, Netherlands

Musée cantonal des Beaux-Arts - MCBA, Lausanne, Switzerland

British Museum, London, United Kingdom

Asia Society Museum, New York, United States

Kadist Art Foundation San Francisco, San Francisco, United States

Galerie Lelong & Co.

Paris – New York

Museum of Modern Art, New York, United States

Peabody Essex Museum, Salem, United States