

Galerie Lelong & Co.

Paris – New York

Kara Walker

Kara Walker est une plasticienne afro-américaine, née à Stockton en Californie en 1969. Elle vit à New York où elle enseigne les arts visuels à l'université Columbia

Diplômée en 1991 par l'Université d'art d'Atlanta (BFA) et en 1994 de l'Ecole de design de Rhode Island (MFA), elle réalise depuis des installations, dessins, aquarelles et wall-paintings, travaillant sur l'histoire de l'esclavage et sur son héritage dans la société américaine contemporaine.

En 2007, Time Magazine l'a classée parmi les 100 personnes les plus influentes du monde.

Expositions

Biennale

2018

Dak'Art 2018, Dak'Art - Biennale de l'Art Africain Contemporain, Dakar, Sénégal

2011

SITE Santa Fe Biennial 2010 - The Dissolve, SITElines, Santa Fe, Etats-Unis

2007

52nd International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venise, Italie

2006

Brighton Photo Biennial 2006, Brighton Photo Biennial, Brighton, Royaume-Uni

2005

SITE Santa Fe's Fifth International Biennial, SITElines, Santa Fe, Etats-Unis

2002

*25° Bienal de São Paulo
, Biennale de Sao Paulo, Sao Paulo, Brésil*

2001

24th International Biennial of Graphic Arts, Ljubljana Biennial of Graphic Arts, Ljubljana, Slovaquie

1999

6th International Istanbul Biennial 1999, International Istanbul Biennial, Istanbul, Turquie

1997

Whitney Biennial 1997, Whitney Biennial, New York, Etats-Unis

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Collection

Burger Collection, Berlin, Allemagne

Museum für Moderne Kunst (MMK), Francfort, Allemagne

Fondation Sindika Dokolo, Luanda, Angola

University Art Museum University at Albany, State University of New York, Albany, Etats-Unis

The University of Michigan Museum of Art (UMMA), Ann Arbor, Etats-Unis

Asheville Art Museum, Asheville, Etats-Unis

The Baltimore Museum of Art, Baltimore, Etats-Unis

Crystal Bridges Museum of American Art, Bentonville, Etats-Unis

Albright-Knox Art Gallery, Buffalo, Etats-Unis

The Fralin Museum of Art - University of Virginia Art Museums, Charlottesville, Etats-Unis

Museum of Contemporary Art Chicago (MCA), Chicago, Etats-Unis

David C. Driskell Center, College Park, Etats-Unis

Nasher Museum of Art at Duke University, Durham, Etats-Unis

Faulconer Gallery, Grinnell, Etats-Unis

Honolulu Museum of Art, Honolulu, Etats-Unis

Indianapolis Museum of Art (IMA), Indianapolis, Etats-Unis

Hammer Museum, Los Angeles, Etats-Unis

Los Angeles County Museum of Art (LACMA, Los Angeles, Etats-Unis

Marciano Art Foundation, Los Angeles, Etats-Unis

MOCA Grand Avenue, Los Angeles, Etats-Unis

The Broad, Los Angeles, Etats-Unis

The Progressive Art Collection, Mayfield, Etats-Unis

Milwaukee Art Museum (MAM), Milwaukee, Etats-Unis

Vanderbilt University Fine Arts Gallery, Nashville, Etats-Unis

Bronx Museum of the Arts, New York, Etats-Unis

Solomon R. Guggenheim Museum, New York, Etats-Unis

Pennsylvania Academy of the Fine Arts (PAFA), Philadelphie, Etats-Unis

The Fabric Workshop and Museum, Philadelphie, Etats-Unis

The RISD Museum - University of Rhode Island, Providence, Etats-Unis

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UCR Sweeney Art Gallery, Riverside, Etats-Unis

Kadist Art Foundation San Francisco, San Francisco, Etats-Unis

San Francisco Museum of Modern Art (SFMOMA), San Francisco, Etats-Unis

Broad Contemporary Art Museum, Santa Monica, Etats-Unis

Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Etats-Unis

Colby College Museum of Art, Waterville, Etats-Unis

Ulrich Museum of Art, Wichita, Etats-Unis

FRAC des Pays de la Loire, Carquefou, France

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italie

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

Museum Arnhem, Arnhem, Pays-Bas

Ellipse Foundation, Alcabideche, Portugal

Exposition personnelle

2017

Harper's Pictorial History of the Civil War (Annotated), Nasher Museum of Art at Duke University, Durham, Etats-Unis

2016

Emancipating the Past: Kara Walker's Tales of Slavery and Power, Bellevue Arts Museum, Bellevue, Etats-Unis

2015

Harper's Pictorial History of the Civil War (Annotated), Cornell Fine Arts Museum, Winter Park, Etats-Unis

Harper's Pictorial History of the Civil War (Annotated), Daum Museum of Contemporary Art, Sedalia, Etats-Unis

Go to Hell or Atlanta, Whichever Comes First, Victoria Miro Mayfair, Londres, Royaume-Uni

2014

Kara Walker, Camden Arts Centre, Londres, Royaume-Uni

Kara Walker, Metropolitan Arts Centre (MAC), Belfast, Royaume-Uni

Emancipating the Past: Kara Walker's Tales of Slavery and Power, Jordan Schnitzer Museum of Art (JSMA), Eugene, Etats-Unis

Harper's Pictorial History of the Civil War (Annotated), Robert Hull Fleming Museum, Burlington, Etats-Unis

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- 2012
Harper's Pictorial History of the Civil War, (Annotated), Saint Louis Art Museum, Saint Louis, Etats-Unis
- 2011
A negress of noteworthy talent, Fondazione Merz, Turin, Italie
- 2009
Estampes, Galerie Lelong, Paris, France
- 2008
My Complement, My Enemy, My Oppressor, My Love, Whitney Museum of Americana Art, New York, Etats-Unis
My Complement, My Enemy, My Oppressor, My Love, Hammer Museum, Los Angeles, Etats-Unis
- 2007
Mon Ennemi, Mon Frère, Mon Bourreau, Mon Amour, Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France
Harper's Pictorial History of the Civil War (Annotated), Fogg Art Museum, Cambridge, Etats-Unis
- 2006
A Shut Mouth Catches No Flies, KunstTachometer, Palma de Majorque, Espagne
- 2005
Kara Walker, Museum Arnhem, Arnhem, Norvège
- 2004
The Emancipation Approximation, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italie
Estampes, Galerie Lelong, Paris, France
- 2003
Sammlung Deutsche Bank, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienne, Autriche
- 1999
No Mere Words..., CCA Wattis Institute for Contemporary Arts, San Francisco, Etats-Unis
Kara Walker, Index - The Swedish Contemporary Art Foundation, Stockholm, Suède
- 1997
Presenting Negro Scenes Drawn Upon My Passage through the South and Reconfigured for the . . ., Cincinnati Contemporary Arts Center (CAC), Cincinnati, Etats-Unis
- 1995
Look Away! Look Away! Look Away!! Kara Walker, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, Etats-Unis