

# Galerie Lelong & Co.

Paris – New York

## Kara Walker

### Exhibitions

#### Biennial

2018

*Dak'Art 2018, Dak'Art - Biennale de l'Art Africain Contemporain, Dakar, Senegal*

2011

*SITE Santa Fe Biennial 2010 - The Dissolve, SITElines, Santa Fe, United States*

2007

*52nd International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italy*

2006

*Brighton Photo Biennial 2006, Brighton Photo Biennial, Brighton, United Kingdom*

2005

*SITE Santa Fe's Fifth International Biennial, SITElines, Santa Fe, United States*

2002

*25° Bienal de São Paulo*  
*, Biennale de Sao Paulo, São Paulo, Brazil*

2001

*24th International Biennial of Graphic Arts, Ljubljana Biennial of Graphic Arts, Ljubljana, Slovakia*

1999

*6th International İstanbul Biennial 1999, International Istanbul Biennial, Istanbul, Turkey*

1997

*Whitney Biennial 1997, Whitney Biennial, New York, United States*

### Public Collection

Burger Collection, Berlin, Germany

Museum für Moderne Kunst (MMK), Frankfurt, Germany

Fondation Sindika Dokolo, Luanda, Angola

# Galerie Lelong & Co.

Paris – New York

University Art Museum University at Albany, State University of New York, Albany, United States  
The University of Michigan Museum of Art (UMMA), Ann Arbor, United States  
Asheville Art Museum, Asheville, United States  
The Baltimore Museum of Art, Baltimore, United States  
Crystal Bridges Museum of American Art, Bentonville, United States  
Albright-Knox Art Gallery, Buffalo, United States  
The Fralin Museum of Art - University of Virginia Art Museums, Charlottesville, United States  
Museum of Contemporary Art Chicago (MCA), Chicago, United States  
David C. Driskell Center, College Park, United States  
Nasher Museum of Art at Duke University, Durham, United States  
Faulconer Gallery, Grinnell, United States  
Honolulu Museum of Art, Honolulu, United States  
Indianapolis Museum of Art (IMA), Indianapolis, United States  
Hammer Museum, Los Angeles, United States  
Los Angeles County Museum of Art (LACMA, Los Angeles, United States  
Marciano Art Foundation, Los Angeles, United States  
MOCA Grand Avenue, Los Angeles, United States  
The Broad, Los Angeles, United States  
The Progressive Art Collection, Mayfield Village, United States  
Milwaukee Art Museum (MAM), Milwaukee, United States  
Vanderbilt University Fine Arts Gallery, Nashville, United States  
Bronx Museum of the Arts, New York, United States  
Solomon R. Guggenheim Museum, New York, United States  
Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, United States  
The Fabric Workshop and Museum, Philadelphia, United States  
The RISD Museum - University of Rhode Island, Providence, United States  
UCR Sweeney Art Gallery, Riverside, United States  
Kadist Art Foundation San Francisco, San Francisco, United States  
San Francisco Museum of Modern Art (SFMOMA), San Francisco, United States  
Broad Contemporary Art Museum, Santa Monica, United States  
Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, United States  
Colby College Museum of Art, Waterville, United States

# Galerie Lelong & Co.

Paris – New York

Ulrich Museum of Art, Wichita, United States

FRAC des Pays de la Loire, Carquefou, France

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

Museum Arnhem, Arnhem, Netherlands

Ellipse Foundation, Alcabideche, Portugal

2017

*Harper's Pictorial History of the Civil War (Annotated)*, Nasher Museum of Art at Duke University, Durham, United States

2016

*Emancipating the Past: Kara Walker's Tales of Slavery and Power*, Bellevue Arts Museum, Bellevue, United States

2015

*Harper's Pictorial History of the Civil War (Annotated)*, Cornell Fine Arts Museum, Winter Park, United States

*Harper's Pictorial History of the Civil War (Annotated)*, Daum Museum of Contemporary Art, Sedalia, United States

*Go to Hell or Atlanta, Whichever Comes First*, Victoria Miro Mayfair, London, United Kingdom

2014

*Kara Walker*, Camden Arts Centre, London, United Kingdom

*Kara Walker*, Metropolitan Arts Centre (MAC), Belfast, United Kingdom

*Emancipating the Past: Kara Walker's Tales of Slavery and Power*, Jordan Schnitzer Museum of Art (JSMA), Eugene, United States

*Harper's Pictorial History of the Civil War (Annotated)*, Robert Hull Fleming Museum, Burlington, United States

2012

*Harper's Pictorial History of the Civil War, (Annotated)*, Saint Louis Art Museum, Saint Louis, United States

2011

*A negress of noteworthy talent*, Fondazione Merz, Turin, Italy

# Galerie Lelong & Co.

Paris – New York

- 2009  
*Estampes*, Galerie Lelong, Paris, France
- 2008  
*My Complement, My Enemy, My Oppressor, My Love*, Whitney Museum of Americana Art, New York, United States  
*My Complement, My Enemy, My Oppressor, My Love*, Hammer Museum, Los Angeles, United States
- 2007  
*Mon Ennemi, Mon Frère, Mon Bourreau, Mon Amour*, Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France  
*Harper's Pictorial History of the Civil War (Annotated)*, Fogg Art Museum, Cambridge, United States
- 2006  
*A Shut Mouth Catches No Flies*, KunstTachometer, Palma de Mallorca, Spain
- 2005  
*Kara Walker*, Museum Arnhem, Arnhem, Norway
- 2004  
*The Emancipation Approximation*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy  
*Estampes*, Galerie Lelong, Paris, France
- 2003  
*Sammlung Deutsche Bank*, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
- 1999  
*No Mere Words...*, CCA Wattis Institute for Contemporary Arts, San Francisco, United States  
*Kara Walker*, Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden
- 1997  
*Presenting Negro Scenes Drawn Upon My Passage through the South and Reconfigured for the . . .*, Cincinnati Contemporary Arts Center (CAC), Cincinnati, United States
- 1995  
*Look Away! Look Away! Look Away!! Kara Walker*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, United States